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PRESS FILE



ARCHISTORM

THE UNMISSABLE BI-MONTHLY PUBLICATION DUE TO ITS SUBJECT TRANSVERSALITY: ARCHITECTURE & DESIGN.

A SUSTAINED PACE
AN ENGAGED AND CRITIC EDITORIAL LINE
THEMATIC FILES AND TRANSVERSALITY ORIENTED TOWARD
ARCHITECTUTRE

archiSTORM Publications

49, boulevard de la Villette 75010 PARIS t/+33 (0) 1 42 25 15 58 Web: www. archistorm.com

Editor-in-chief

Marc Sautereau m.sautereau@bookstorming.com

Art, Design & Architecture Partnerships contact

Responsible Sébastien Maschino s.maschino@bookstorming.com

In charge of partnerships
Paula Cornette
p.cornette@bookstorming.com
Eva Magnier
e.magnier@bookstorming.com
Adeline Andricopoulos
a.andricopoulos@bookstorming.com

Diffusion

MLP in kiosks and bookshops IPS in specialized bookshops (France - Belgique - Luxembourg - Suisse) Free distribution Lieux VIP, salons, hôtels

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CONCEPT

Edited by bookstorming, also regrouping the publishing house Archibooks and a 4 bookshops' network, its editors-in-chief sustain some priviledge relations with the biggest

French and European architecture agencies; numerous books are published each year.

The complementarity induced by the introcution of Design in the magazine for a year, with personnalities such as Ronan & Erwan Bouroullec, Pierre Charpin or Jerszy Seymour, confers to archiSTORM a notable intellectual credibility.

Thanks to the critic and engaged editorial line, archiSTORM keep gaining renown. The magazine is now recognized around a public in need of hindsight and actuality about those complementarities and pretty differents disciplines.

With an attractive price of 8, 90 Euros, it is the cheapest magazine in the architecture sector.







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PUBLICATION PRESENTATION

ArchiSTORM is built around five main sequences:

NEWS - DECODING - SOCIETAL FILE - PORTFOLIO - INNOVATIONS

- NEWS presents projects and realisation in France and abroad, free opinion pages, chronics on the theme of engineering, architecture, urban planning and design.
- DECODING presents the last innovations and information of architecturewhethere they are technical or societal and offer several subjects such as Architecture 3.0, Blockbuster, professions of architecture, patrimony ...
 - → SOCIETAL FILE transversal regards between architecture and our society.
 - → PORTFOLIO images et words of an architecture photographer.
 - INNOVATION presents the last innovations and products for design and architecture around a new theme for each publication.

+ reccurent heading such as PANORAMA, AR(T)CHITECTURE ou URBAN F(R)ACTURE









KEY NUMBERS

ARCHISTORM is distributed to 14 600 copies, including 1 500 various and promotional free sending (Architects mentionned, promotion around the biggest architecture agencies in France, Belgium and Switzerland.) and sell: 4 400 subscribers, 3 800 in specialized bookshops, et 5 200 in kiosks.

Readership estimated to 35 000readers. (recovery rate in hand in agencies and local communities around 3)